THE COMMUNICATOR

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Ron Clark - V.P.

Bob Ross. - Pres.

Ross, Clark win run-off

By GIL BIERMAN

Bob Ross and Ron Clark have been victorious in their bid to capture the two top positions in Students' Government by defeating Mike McAlexander and Nanette Meaux in a run-off election, 563 (59 percent) to 390.

"We felt that if we could set into a run-off we would win," said vice-president elect Ron Clark at the victory party last night. Clark commented that they had gained momentum from last week's election and only needed to pick up an additional 100 votes to win the run-off.

The will begin their year long term as president and vice-president on Monday, March 28.

Ross and Clark credited their victory to the support of blocks of students such as Greek organizations and to students within academic departments. Clark also claims to have attracted Blackman supporters.

McAlexander felt that the block voting was too much for his campaign to overcome. However he thought his campaign was better and more issue oriented. McAlexander thinks that a larger turn-out would have favored him.

Ross and Clark stated "organization and the budget will be the first orders of business". Ross pledged continued support of the vice-presidents council to foster better campus communications.

Both Ross and Clark expressed a desire to work with elected representatives of all parties. Mike McAlexander said that he is willing to work with Student Government in any capacity. Clark stated that both Ross and himself welcome McAlexander's help.

Ross and Clark plan to educate the newly elected representatives on the concept of communication within the campus. "We plan to assign each Senator to 3 academic departments and we will expect reports from each Senator" Clark noted that DGTS and the Art School will be included.

Ross and Clark said, "We challenge the students to challenge us to live up to the goals we presented in the campaign."

Clark hopes for a longer campaign next year and is hoping to find people who will continue the ideals of communication and realistic goals. Clark said that if this continuity is established it will be the beginning of real party politics at IPFW.

To teach full-time

Gilbert quits administration

By BRUCE LEHMAN

Dr. James E. Gilbert announced his resignation as Associate Vice-Chancellor last Thursday. The resignation, effective at the start of the fall semester, will allow Dr. Gilbert to teach full-time and devote more time to research projects.

Commenting that he felt "less satisfied" with his role in administration, Gilbert is looking forward to the challenge of teaching full-time. According to Dr. Dan Murphy, Chairman of the Psychology Dept., Gilbert will "tentatively" teach P111 and P101, both of which are introductory psychology courses.

"We are pleased he has made his decision to become a part of our staff," Murphy said. Gilbert will also serve as a counselor and assist on various committees, Murphy added. Dr. Frank Kenworthy, Acting Dean of the School of Science and Humanities, advised that, "There were two vacancies in the psychology department and Gilbert will fill the teaching position."

Born in Connecticut, Gilbert moved quite frequently as his father was a Navy man. "I went to 13 different elementary schools," he offered. A graduate of the University of New Mexico in 1952, he completed his masters and doctorate work in 1960 from American University in Washington, D. C. While in Washington, Gilbert worked with the National Security Agency in the "decoding" department.

In 1964 he took an administrative post at Northeastern University in Boston. While there, Gilbert was involved in studies to improve teaching techniques through the application of what has been learned of human learning through psychology.

Dr. Gilbert came to IPFW in July of 1971 as Associate Dean of Academic Affairs at Purdue and assumed his present position in July of 1975. "My main job has been to assist the vice-chancellor. We work with personnel related problems and academic programs." Gilbert added that it is also the function of the vice-chancellors' office to insure that instructors have the facilities and equipment that they need for teaching. "I like to think I offer a service," he said.

Gilbert feels his job as a professor is to "take the right student," the right material, and the right time and learning environment and assist the student accordingly." He feels the ultimate decision to learn is "upon the student."

Gilbert speculated on the difference between training and education in the learning process.

"Training is perhaps the skills to survive in our environment, where education is a means of measuring the quality of humanity," he acknowledged. Stating that he thinks education should prepare people for 10 or 15 years from now, Gilbert feels the system is "training" students for the here and now instead.

Along with his teaching, Dr. Gilbert is preparing various research programs. Presently he is working with student Chris Terry, experimenting on brain lesions in rats. "We make a lesion, or implant an electrode in the temperal over the brain. This effects the attention and arousal of the rat," he added.

Gilbert is also trying to make "fat rats". Explaining further, he said "Rats are not naturally obese. So, through artificial means an effort will be made to produce obese rats." The main idea is to be able to experiment on these hyveight rodents in an effort to determine what methods can help a heavy or particularily obese human lose weight.

Dr. Gilbert added that is is anxiously preparing for his "full-time teaching status," as well as his research projects. "I've never been full-time instructor so I feel a whole new vista is opening up for me," he ventured.

According to the office of the Vice-Chancellor, no replacement has yet been named.

Senator Richard hears IPFW concerns before budget vote

By KATIE BRAUNLIN

State Senator Graham Richard asked faculty, administration and students of IPFW and IVY Tech to tell him their concerns about the Indiana State House budget plan to be considered next week by the Indiana Senate.

Those attending the "fact-finding session," held at IPFW Monday protested the student fee increase, an inadequate salary increase for faculty and staff, and IPFW being alloted no money for program improvement in the budget plan.

"In education as in business there is no economy more foolish than poor maintenance and upkeep," asserted vice-chancellor Frank Borkowski. "Taxpayers may now applaud a low level of appropriation for higher education, but a few years hence, when the effects are visible, they will decry what they retrospectively perceive to have been an absence of leadership," he forewarned.

Ray Pippert, an IPFW math professor expressed how he felt about the budget's faculty salary recommendations. "An increase of only 4 percent for a really hard working faculty is a slap in the face."

Chancellor Donald Schwartz stated he felt the legislature is not helping the lower income students by increasing fees for all while granting more scholarships to the few. He suggested that if the legislature would keep the tuition low rather than putting money in scholarships, the bulk of the population would be helped more.

Because most students at IPFW work part-time to supplement their tuitions, Bill Miller, student government senator felt tuition increases will especially hurt students at the regional campuses.

James Thatcher, vice-chancellor of financial affairs questioned why IPFW was the only campus in the state recommended to receive absolutely no program improvement funds in the plan. He stated that adding the Fort Wayne Art School may have been the reason for the omission. "Since we took the art school, our other academic programs are being penalized," stated Thatcher.

IPFW has 400 students in nursing and allied health service programs. Biology professor Sheldon Gerlieb pointed out some hardships of these programs. "We have 400 students all trying to use one physiographer, and this year no funds are planned to upgrade programs," he stated.

"Program improvement is no place to cut back!"

John Ulmer, dean for student affairs administration stated that the two main reasons students quit school are financial problems and conflicts with work schedules. "IPFW is so tight on space that it can't schedule classes at the convenient times for working people," he felt

An IVY Tech faculty member said, "We are not catching up, nor holding, we are slipping. At the same time we are having a tremendous enrollment increase." Enrollment there is 28 percent higher this semester than it was last semester.

"We may have to cap enrollment and cut back on programs," the IVY Tech teacher projected. IVY Tech's accreditation examination comes in May. Program cut-backs should be at stake.

"It looks like other campuses do better than Fort Wayne," observed Jack Schrey, president of Magnavox Government and Industrial Electronics Company. "We must do better politically."

Following the meeting, Richards offered some of his own opinions and observations. He felt adequate staff and faculty salary increases are "pretty bleak." He added that the 4 percent increases recommended will lower faculty purchasing power. Graham said he feared that universities cannot escape a student fee increase. "I do hope the fees do not go above the maximum increase of 8 percent recommended by the Indiana Commission for Higher Education.

Richard also commented on the effect of IPFW's student government efforts to influence the state legislature. Richard believed that "the lobbying was perhaps more effective than the letter-writing."

Space allocation study closing

By BRUCE LEHMAN

A subcommittee of the Joint University Resources Policy Committee (JURPC) was appointed last Friday to prepare a final report on the allocation of space on the IPFW campus. According to Dr. Richard Wall, co-chairman of the JURPC, the final report will be released within two weeks.

The report will incorporate the findings of the various committee members and suggest a plan of action to the administration. The JURPC toured the campus last week in an effort to determine space availability. Student Senator Bill Miller commented that another tour is planned for this week. "The tours are organized to check on utilization of space in the various buildings," stated Miller.

Space on the third floor of the library has been considered as one alternative. This would result in a loss of 150 seating units according to Don Gross, director of library services

Funding for the projected move will come from an excess in existing renovation funds remarked James Thatcher, vice-chancellor for financial affairs.

Another major area of concern is the security problem. Earl Warnock, chief of Safety and Security, felt tight security in the library could be very difficult to maintain if faculty offices were established there. Faculty offices in the library will result in a problem as to which doors to issue keys to and what entrances to lock up, according to Warnock.

Dr. Wall pledged that the JURPC is staying on top of the situation

Already a shortage of volumes

Increased periodical prices force library subscription cut

By KATIE BRAUNLIN

Profound inflation of subscription costs is forcing the library to discontinue $15,000 to $18,000 worth of its periodicals and journals. The library expects to get a 4 percent budget increase this year. However, this is hardly comparable to the present rate of inflation.

Periodicals claim 70 percent of the library's budget. The average price for United States periodicals increased 92 percent between 1970 and 1975. The rates of price inflation for some scientific journals range between 400 percent and 800 percent in price during the last five years.

Don Grose, director of Library Services explained the big price increase. "Publishers realize they have the libraries over a barrel. We have to pay an institutional subscription cost rather than the individual's subscription cost. The publishers are using the libraries to subsidize their budgets," said Grose.

"Many journals are quite reasonable. But particularly the ones in science are really going up," the director added.

Grose said he believes the publishers will change their pattern of big increases when enough libraries cancel subscriptions.

Inadequate budget increases have created a substantial shortage of volumes at IPFW. According to the standards for college libraries as established by the Association of College and Research Libraries, the library should have at least 327,500 volumes to adequately meet the educational needs of IPFW's enrollment.

The present collection of 169,380 volumes at IPFW is far below this national standard of 327,500 volumes. Also according to the national standard, IPFW should have seventeen full-time librarians. It has seven.

"We should be embarking on an aggressive program to enlarge the collection and yet, because of our small book budget and rising inflation, we are currently cancelling subscriptions to needed scholarly journals and are unable to purchase books requested by faculty members," commented Grose.

"We are checking to see if local libraries do subscribe to the journals we cut so we have a back-up system," added Grose.

With a greater shortage of books, IPFW will have to rely more heavily on the inter-campus library loan system. Bloomington is presently IPFW's primary leaning source, sending 70 percent of the books IPFW borrows. According to Grose, Bloomington is planning no massive cut-back of their book purchasing yet.

Fiscal agreement evaluated

By WALTER MILKER

A committee selected by the Presidents of the Boards of Trustees of Indiana and Purdue Universities, will meet on Thursday, March 24 to evaluate the Fiscal Management Agreement between these Universities.

The committee will meet in Room 178 Kettler Hall on the IPFW campus from 9:30 a.m. till 4:00 p.m.

Members of the faculty, staff, and student body are invited to attend the meeting and discuss any campus activity pertinent to the Fiscal Management Agreement.

A copy of the FMA is available in the office of the Chancellor. Anyone interested in meeting with the Committee is asked to call Mrs. Donna Luther at 482-5358 to schedule an appointment.

Those wishing to meet with the committee are asked to limit their comments to no more than ten minutes. Please schedule your meetings by noon on Monday, March 21st.

Finkle weather-wise radio personality

By DEBBIE CANTWELL

For half a million WOWO fans, the name "Earl Finkle" will always be synonomous with the word "weather."

Although most listeners hear Finkle's weather forecast from Chicago, broadcast via the WOWO radio station, the veteran meteorologist could be heard last weekend speaking at IPFW's "Weather Workshop Featuring Earl Finkle." The workshop was co-sponsored by the earth and space sciences department and the Office of Continuing Education.

Many Ft. Wayne residents believe the misconception that Finkle works in the weather bureau at the Baer Field Airport. Actually, he is a private forecaster under contract to WOWO. Finkle's home station, who bases his predictions on data obtained from the Central Weather Service, his own meteorological agency.

According to Calvin Richards, advertising and sales promotion manager at WOWO, Finkle is an individual who, besides analyzing cloud patterns and such, adds a great deal to the station's personality. "What he has to offer is unique," Richards commented.

Finkle first learned about meteorology in basic training in the Air Force. "I was told 'You're going to weather school,' he chuckled. While he was stationed in Chanute Air Force Base in Rantoul, Ill., he studied courses prepared by the University of Chicago such as weather observation, reporting the weather, forecasting and predicting fallout patterns (which, by the way, still comes out in extensive reports every day).

Following the Air Force courses, and when his service was completed, Finkle decided that he would make meteorology his career. The 49-year-old radio personality reflected on his decision with a contented sigh, "Yes, I really liked it." He then attended Arizona State University and earned his bachelors degree, and after graduation went to work for a service that is today his competitor.

In his soft voice and humorous manner, the weatherman explained the different areas and businesses for which meteorologists provide data. He cited several examples that one normally would not consider.

Bakeries need the weather calculated for them so they can purchase the appropriate number of bakery products. This saves on products baked and this in turn saves money.

Cemetary clients, commercials, car washes and sporting events like baseball and auto racing also depend on weather forecasts.

Finkle makes predictions for the Chicago Cubs and Milwaukee Brewers among other baseball clubs. If he forecasts hot weather, more cold drinks will be brought out to be sold. If he says it's going to rain, a decision can be more easily made to either cancel the game or continue when the reins come.

Only a part of Finkle's typical day is spent predicting the weather for business and sports clientele. "I get up at 4:00 a.m. local time, and get to the office at five," he said. From five to six, he issues a world-wide community weather forecast which includes the U.S., Russia, and other countries around the world.

Pilot weather briefings come next and then weather predictions for contractors follow. His WOWO weather spot is the next line of business. Finally, economic predictions for businesses are completed and Finkle's day peaks out at 10:00 a.m. if there is no rain or storms of any kind.

Afternoons are devoted to forecasting the next day's weather conditions. By 6:00 p.m., his work day has usually ended though he has weather equipment in his bedroom and can continue to study meteorological conditions at home if he wishes to do so.

At his home in Skokie, Ill., Earl Finkle is the neighborhood model. His neighbors tend to copy his actions when it comes to fertilizing their yards or planting, but Finkle said with a smile, "I don't have the best yard!"

Before ending an interview with Earl Finkle, one simply can't resist the temptation of inquiring about the weather. What is in store for this summer? According to the WOWO weather analyst; "sufficient rain, and temperatures on the cool side," he predicted without hesitating

WOWO'S Number one meteorologist and weatherman, Earl Finkle, also works for hundreds of private businesses including everything from a bakery to the Cub's stadium. Photo by Neil Andrews

Presidency no easy job

The students at IPFW have seen fit to appoint Bob Ross as their leader and representative for the next full school year. The Presidency of the entire student body is no easy job. The challenge is overwhelming especially on a campus of this nature: a commuter campus.

Ross enters the office of Student Body President at a time when a coming-together atmosphere, a uniting of ideas among students is in the embryo stage. It is his administration's task to nurture this along to eventually create a campus situation in which there is no breakdown of communication between the students and their government.

This is no little task. Ross has good support in his running mate Ron Clark and the Student Senate and SUBOG. Because the elections this year fostered an interest in Student Government unprecedented on this campus, more input by students may be expected.

The challenge is there and Ross' administration has the potential to meet it. Let's hope it doesn't remain latent in the upcoming year.

Library makes alternatives to 3rd floor study site inaccessible

To the editor:

My first reaction to the conversion of the third floor library rooms into faculty offices was one of disappointment, since these rooms have provided me with seclusion, solitude, and serenity for sedulous studying, during the past semesters. Not only did I escape the numerous distractions at home brought about by the telephone, doorbell, and two young daughters, by confining myself to a separate room, I also avoided the temptation to indulge in conversation with students I recognized or who recognized me.

However, since the faculty plans to use just one floor of the library, I assumed there would still be space available on the second and fourth floors for students; and the change would present no problem for me.

Nevertheless, the new policy of the library includes locking all study rooms on all floors and making them accessible to a minimum of three students who wish to study together. Fortunately, for the last few weeks, I've succeeded in persuading library personnel to allow me to use the rooms individually, because most of them were standing vacant anyway.

Last week, though, I was denied permission to study in any of the rooms, and, furthermore, I was told there would be no exceptions to this rule. Assuming the library was excessively crowded, I ascended the steps in search of an isolated spot large enough to spread out my books, papers, and other materials; but, as I walked by the study rooms on the second and fourth floors, I noticed all but two rooms were dark and unoccupied.

In order to assuage my immediate frustrations, I resolved to consider the library's point of view and thus comprehend the reasons for their recent new policy. However, in trying to justify their actions, I was repeatedly presented with the following questions:

Why can't an individual use the rooms, when most of them are vacant? If requests are made for three or more students for a room, wouldn't it be appropriate to ask the individual to vacate them rather than denying him access altogether?

If vandalism is a problem, could a student make a small deposit to be refunded at check-out time? Is it possible for library personnel to place two or three students who wish to study independently in one room?

Although I extend deep appreciation for use of the study rooms in the past, I also wish to express concern for the future. If students are denied access to the rooms in their library, it really is insignificant whether the faculty acquire one floor or all floors for offices.

Karen Shadle

DGTS misrepresented

To the editor:

In a recent article that appeared in the March 10th issue of the Communicator, we feel, the Division of General and Technical Studies students were misrepresented. In the article dealing with reasons why students voted, two DGTS students' views were stated.

Although we do not disagree with their views, we - the representatives of the student body at DGTS - feel that the way these views were presented gave a bad impression of the DGTS student body.

Since we are part of the IUPU Campus, we believe that what happens in student government as well as in the communication system affects us greatly; therefore, in the future, a more representative view of the DGTS student body would be appreciated.

Student Assembly DGTS

'Hoosier Hysteria' will remain state's chief claim to fame thanks to parimutual veto

By BARRY BLACKBURN

Corn, soybeans, "Hoosier Hysteria" and the Indy 500. Governor Bowen, after vetoing the parimutuel betting bill for the third time, has seen to it that the above mentioned things - will be the only claim to fame for Indiana.

Now I'm not saying horse racing would put Indiana on the map. It could do we Hoosiers a lot of good, though. As a matter of fact, we've said just that. Through the passage of the bill by both the House and Senate on three different occasions, we've presented a people's mandate to dear Dr. Bowen.

Unfortunately, he hasn't listened to reason. Gov. Bowen says that para-mutuel betting isn't worth the trouble, that it wouldn't make a great deal of money, and that undesirable characters would be attracted to the state because of the wagering.

I just can't buy that. Betting not worth the trouble? Let's take a closer look at a few things. Should betting be established on the state, surely a few horse race tracks would pop-up. Jobs would be established at the same time in order to maintain the tracks. More horse farms would appear, throwing in a few more jobs. And lets not forget the people that would have to be hired in Indy to oversee the proceedings.

Tourism could join farming as a major industry in this state. Since horse racing runs in seasons, more persons would be drawn over a larger period of time than at the one-day Indy 500. This too would create further employment opportunities. After all, those spectators have to have some place to stay, some place to eat, someplace to celebrate, etc.

And there will be spectators. A survey takes concerning attendance at sporting events showed horse racing ranking above all other events, excluding only high school basketball. This survey included not only the U.S., but the entire world.

Our neighbors to the south, in Kentucky, provide an excellent example in support of para-mutuel betting. The state is well known for its horse racing, as everyone knows about Churchill Downs and the Kentucky Derby. In addition, the state rakes in a bunch of bucks yearly from the tracks, and then turns a generous portion back over to the state.

Some of that money goes toward higher education. Not a bad deal for state either, considering it looks like we're going to be paying 11 per cent more to take classes next year than we paid this year.

If Indiana were to gain the benefits of para-mutuel betting, maybe some pension money for fire and police employes could come from the wagering. I would personally like to see that hideous state gas tax abolished instead of raised, also.

As far as the element of undesirable characters is concerned, state-sponsored wagering would be beneficial. With the wagering out in the open, bookies, the underworld, etc. would be all but worthless in this state.

To interject a personal comment, I'm pretty sick of driving to Louisville, Ky., once a year in order to see a day of horse racing. I'm not obsessed with gambling. I, like most other people, enjoy being out in the open, rooting home a beautiful animal, hoping to get a favorable return on my two dollars.

In summary, jobs could be created, money for the state could be made, and tourism could become a major industry, should para-mutuel betting become a reality in Indiana Now, that's not so bad, it is Governor?

The Communicator welcomes letters to the editor. Letters should be concise. They must be typewritten, double-spaced and must include the writers name and phone number. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable.

Who is Christie Byer?

By NANETTE MEAUX

Who is Christie Byer? What is Christie Byer? Where is Christie Byer? Last Tuesday, upon entering any of the four various buildings throughout the campus, one was accosted by a vast array of banners and signs that proclaimed, "Break a tradition. Write-in a vote for Christie Byer for Senator." Immediately all these questions about Miss Byer sprang into the candidates' minds; worrying whether or not this new face from the crowd could instigate a dramatic change in the election results. After a few short hours, reflecting the resourceful, investigative procedures employed by the candidates, the Christie Byer story unfolded.

Christie Byer, a Construction Technology major, had been approached to run for Senate by her fellow students. The Construction Technology students were concerned that they were part of a virtually unnoticed department receiving almost no credit for its accomplishments. This candidacy procedure should have been acceptable enough, except for the fact that the entry deadline for candidates had long passed.

Why, then, hadn't the Construction Technology group observed the deadline? As stated by Mark Davis, chairman of Christie's campaign, the Election Board did not follow the procedures outlined for them in the Constitution. Article 3, Section 3A, openly requires the Board to post notices in each permanent building at IPFW four weeks prior to the general election, containing election rules. Because of the Board's failure to post these notices, Christie and her friends were unaware of the deadline and procedures for the election.

So the Friday preceding elections Christie decided to run for office anyway. Sunday evening a group of Construction Technology students made posters and signs, and then Monday night they plastered all four buildings with their campaign material.

From many student's efforts, Christie received 63 write-in votes. On a campus where it is difficult enough to make students participate in normal election procedures, the fact that 63 students were ambitious enough to write-in a name was impressive.

Christie's next concern was whether or not the Election Board would officially publish her vote total. Though she realized she had not followed the constitution's outlined format for receiving votes as a candidate, neither had the Election Board followed their outlined format. She maintained that mere recognition was not her motive, but that she was prompted to act by the "principle of the issue."

Rollie Clements, chairman of the election Board, responded that had Christie received a vote total closer to the other candidates' totals, a serious decision concerning her candidacy would have to have been made by the Election Board; however, since she received such a low percentage of the votes, her result was not officially recorded.

Christie did not feel that all her work had been in vain. All her efforts creating a new awareness for Construction Technology would aid in furthering her goal for Students' Government. Summarized by Christie was the hope "for a voice in this university" as an ultimate goal.

Campus Ministry

By TIM PETERSON

It is one thing to learn about the world we live in. It is another to understand how to cope with this world and how to change it. No one can argue that students today do not learn about the society into which they will live. From courses in history, economics and sociology, just to name a few, at the university or through working part-time in the community, students are learning about the systems which dominate our culture, big business, big government, and traditional religion. When graduation approaches, each student must make some choices as to which part of the system he-she will belong. What is lacking in all of this academic interchange is a basic UNDERSTANDING of how an individual can survive his-her own society and maintain true to his-her own values in spite of the systems.

In the late 1960's there rose up a number of "free" universities to help in this process. Here, students, faculty & staff taught each other the survival skills necessary and created a network of survival which served to expand the learnings in the academic departments with an orientation to find "skilled" answers to the questions of global and interpersonal responsibility.

For a time in Fort Wayne the Folk School served this purpose, which now has turned its focus to the media to reach hopefully a larger number of potential students, namely, the Theatre for Ideas. In other university towns and cities, the "free" universities continued in the form of more active student government approaches to curriculum change and to seek out political posts (such as city council seats) for students to share their survival skills in the larger community.

I am not all sure what is the best way to insure survival education in Fort Wayne today. The Friends of the 3rd World, the Consumer Center and Citizens for Peace are small people-groups who still have a dream for this kind of UNDERSTANDING Beeker speaks of. But why not IPFW itself? What keeps a university from being a university of survival?

One might place the burden on the faculty and staff and say that they have lost hope themselves and have chosen job security to global survival. One might blame the administration and their priority to adquate funding of the universities by the state legislators as an abandonment from academic truth. Or perhaps the students themselves are the cause since they buy consumer courses and packages for guaranteed employment instead of a zeal for innovative approaches to liberate their peers and others to the higher consciousness of global survival.

No doubt it is a combination of all these plus the community leadership in Fort Wayne who look to the university not for solutions to global hope, but for ready-made answers to the maintenance of corporate profits.

To break the overall pattern of learning here at IPFW it is necessary to raise a series of NEW QUESTIONS for the university itself to address. In response to these questions there may be new hope for society and for students in the coming decades.

+ How shall we feed our global partners in the 3rd world?

+How can we maintain national indentities without global destruction?

+How can we live with radical differences in personal attitudes, feelings and behaviors and maintain that we each have equal human rights as global neighbors?

+How can we foster intimacy and interpersonal trust with strangers and not feel guilty for revealing our vunerability as persons?

"As we know, the real problem, the real student dissastisfaction, is over the failure of the university to EDUCATE – to make the students into responsible persons by giving them an UNDERSTANDING of their world."

Ernest Becker, 1966 at Berkeley

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Through IPFW community nursing program

Neighborhood nurse fights E. Central's ills

By DIANE LIVERANCE and NANCY PYLE

One day a week Charlotte McCrory enters the E. Wayne Street Neighborhood Center as the sole representative of health care for 7,000 residents. This inner city community center is headed by Walter Earl, who would admit the Purdue community nursing program has had a great impact on the increase of staff awareness of the importance of health care.

Concern for health ranked twelveth when neighborhood problems were defined a few years ago. Charlotte is encouraged by the fact that health care is now one of the top priorities.

There is a positive correlation between the unmet basic needs of food and shelter and poor physical and mental health in this largely black neighborhood. Charlotte has much empathy for those who live with poverty daily. She can see how the continued stress chips away at self-respect, leaving only feelings of hopelessness, preventng any change in these conditions.

For those who easily judge people in poverty and call them lazy, ambitionless and many other dehumanizing names, Charlotte asks that you really look at this situation and wonders how any of us would know about changing if you don't have the next meal for your children or a place to go to bed.

Some of the overwhelming challenges Charlotte is faced with are: Sickle cell anemia, EPSDT (Early Periodic Screening Diagnosis and Treatment) a Title X1X program, Hypertension (High blood pressure).

Sickle cell anemia is a genetic disease affecting blacks and those of Mediterranean decent. One out of 400 blacks have sickle cell anemia. One out of 10 carry the trait. A simple blood test will determine the prescence of either the trait or the disease.

Parents who are found to have the sickling trait may wish to change their family planning since 2 out of 4 children will have the sickle cell trait and 1 out of 4 will have the disease if both parents have the trait.

There has been some difficulty in providing sickle cell screening due to lack of health education and awareness of the scope of this problem. Many blacks feel they are being discriminated against. This is not ture! Each race has a disease or two particular to them, probably die to evolutional change.

EPSDT is a screening and treatment process which is supposedly available to all Medicaid children under age 21. These series of tests and examinations would pick up signs of illness, disease and many other abnormalities early enough to treat and prevent more serious illness, retardation, disability and even death.

Charlotte is discouraged to report that EPSDT is not being implemented in Ft. Wayne. The Fort Wayne Center is presently testing the system by helping three families enter this program. Charlotte adds that it would take an entire health team acting together to implement this properly.

It is becoming a well known fact that hypertension is a major health problem across the U.S. and especielly in Northern Indiana. Studies show that there is a very high incidence of high blood pressure among blacks and other minority groups.

It is felt that in addition to hereditory factors, the added stresses of the minority groups is a major factor in this rate of hypertension. Yet, no provision is made for screening in this high risk neighborhood.

The health care problems mentioned in this article are specific to this area and once again demonstrate the need for individualized health care and planning carried out by one who has made a thorough assessment and has gained the trust of the residents.

"A hope for dreams realized" is the motto of the E. Wayne Center. Walter Earl and the staff dream of the day when a health care team, consisting of a nurse, physician, social worker, mental health rep. are a reality and can truly reach out to this community. Charlotte's challenge as a neighborhood nurse is the beginning of that dream.

Overwhelming response greets 'Focus: Fort Wayne' history seminar

The first program of the local history series, FOCUS: FORT WAYNE'S PAST, was greeted with an unexpected enthusiasm. "Be Your Own Historian," which was held in the auditorium of the Public Library on Tuesday evening, March 1, attracted an estimated 300-350 participants.

According to Dr Louis Cantor, chairperson of the History Department at Indiana-Purdue University and director of FOCUS: FORT WAYNE'S PAST, "The response was almost overwhelming. We thought we were being liberal in estimating a crowd of 100-125. . .by 7:30, one-half hour before the program even started, we had filled the auditorium with 150 people."

Nevertheless, nobody was turned away. Through the resourcefulness of the Public Library's audio-visual department, a television monitor was set up in the lobby of the mezzanine. Approximately 150-200 people stood or sat in front of the monitor and watched the entire program. The videotaping of the series is made possible by a grant from the INDIANA COMMITTEE FOR THE HUMANITIES.

The History Department of Indiana-Purdue University and the Allen County-Fort Wayne Historical Society are already beginning to make sure that there will be adequate seating for future programs. Dr. Cantor explains, "In part the large crowd can be traced to genealogy interest.

However, in a survey of 175 participants, over 70 percent said that they hoped to come to all of the other programs. Therefore, the March 29 program, "How does a City Grow?' and the April 19 program, 'From Horse Trolley to Horsepower' have been moved to the Ballroom of the Student Union Building at Indiana-Purdue University." The Ballroom seats 600 people

The coordinators of Focus: Fort Wayne's Past advise participants to come early to future programs. While nobody will be turned away, some locations can only accomodate 100-150 people -- i.e. Lincoln Life ("The Civil War," April 26) and the Blue Mountain Coffeehouse ("Historic Preservation," March 22). If necessary, the television monitor system will be used to accomodate overflow crowds.

In addition, because of the unexpected crowds, not every participant received the printed material about "Starting a Family Tree" and "Conducting an Oral History Interview." More copies of the material will be brought to future programs.

Also, many people were unable to see Dr. Cantor's slide presentation featuring Fort Wayne scenes. The six-minute show was offered again at the beginning of the last Focus: Fort Wayne's Past Program, "Life in the Old Fort," held on Tuesday, March 8, at 8:00 p.m. in the Neff Hall Auditorium of Indiana-Purdue University.

A longer, more elaborate slide-tape show, "The Last Century: A Photo Album," will be given as the final program on Tuesday, May 3, at 8:00 p.m. in the Performing Arts Centre.

Name change to transform home ec's image

The Home Economics Department at IPFW has a new name. It is now titled the Department of Consumer and Family Sciences.

The change of name occurred following the reorganization of the School of Home Economics, Purdue University in March, 1976. The new name was approved by the University's Board of Trustees in July, 1976.

Purdue University has been an educational leader in the field of home economics for many years. Their graduates have always been in demand in the business and academic world.

Present administrators felt that the public had too many misconceptions of the role of today's home economist, and the educational requirements necessary for a B.S. degree in a specific discipline.

There are many positive reasons cited by the planning committee for the reorganization of the School of Home Economics. Initially, the School of Home Economics has had a 50 per cent increase in enrollment in the last six years.

The entire profile of the students has changed markedly. There are a number of new subject areas in which both men and women are now enrolling. This is most noticeable in the Department of Restaurant, Hotel and Institutional Management.

In maintaining budget demands with the increased enrollment, broader sources of outside help will be available. The new name and image will increase the possibility of many more federal and private grant programs.

Technology has played a role in bringing about the change. The study of the home and its management has broadened. Course content is now aimed at the consumer and educating him to live efficiently in a changing scientific environment.

Additionally, the areas of expertise involved in home economics graduates in 1975 indicated, except for home economics teachers, the term "home economics" did not appear in their job titles.

The School of Consumer and Family Sciences of Purdue University is best described today as a professional school preparing men and women for careers in service to the family and consumer.

An in-depth view of the specific changes in the organizational structure of the School of Consumer and Family Sciences will be provided in ongoing reports in the Communicator.

Tutorial center offers stopgap aid

By SUE HAMMOND

As this semester approaches the point of no return, many students find themselves wondering if they're going to pass one of their classes, or perhaps pass any of their classes. The good news is that there is help at the tutorial center, SUB 221A.

According to Bill Briegel, director of Operations for the center, the time to call for help is now. Because most of the tutors are students themselves, it sometimes takes a few days to work out schedule conflicts; and it is generally too late to grasp a subject the night before the final exam.

The center is open 9:30 a.m. to 8:00 p.m. Monday through Thursday, and 9:30 a.m. through 3:00 p.m. on Fridays. An appointment is not always necessary, but helpful The Phone Number is 482-5745.

The subjects dealt with most often at the center are math, science, foreign language, business, and computer science. However, other subjects are also available. Briegel emphasizes the fact that the purpose of the center is not to do the work for the student, but to help the student.

There are currently 20 tutors employed by the center, but more are needed. The "ideal tutor" is not necessarily an "A" student according to Briegel, "Someone who has struggled with a subject in the past and now has a good grasp of it is often better able to relate to someone who is struggling now." Interested students may apply through work-study.

Also needed are used texbooks, preferably those that are being used in current classes.

Biology Dept. to present papers

Members and students of the biology department at IPFW will present papers on their research at the spring meeting of the Indiana Branch of the American Society for Microbiology at the Northwest Center for Medical Education, April 16, Indiana University-Gary.

Papers titles and authors are, "Thermophilic Actinomycetes Isolated from Saunas, Sawdust and Refrigerators," Gary Snyder, student; Harold Crowder, professor emeritus; Benjamin Becker, professor of biology; "Chemotherapy of Zinc Ions," Connie Gerardot, student; Richard Rollins, graduate student; Dr. Becker; and "What Caused the Legion Disease?," Dr. Becker.

Self-taught students earn credit through CLEP

Individuals of any age can earn college credit for what they've learned on their own by taking College-Level Examinations offered during the third week of each month at IPFW. I.U.-Purdue here is one of 1,800 colleges and universities that participate in the College-Level Examination Program of the College Entrance Examination Board and one of about 1,000 CLEP testing centers in the country.

College Board officials report that CLEP test-takers turn out in the greatest numbers in the spring and summer months. About 62 perrent of all CLEP candidates in 1976 took the test between March and August.

Though not an alumnus of the program, one self-made independent learner, Abe Lincoln, will be demonstrating the principles behind the program on television, radio, and in magazines starting this month. In a new series of messages, Abe starts college with CLEP credits as a second-year government student and a humble, "I've done a lot of studying...sort of on my own."

At IPFW, individuals have received college credits through CLEP during the past five years.

The College Board reports that since the program was launched nationally in October, 1967, about 420,000 people have taken CLEP tests. In addition, more than 100,000 examinations are administered every year through the United States military's DANTES (Defense Activity for Nontreditional Education Support) program for servicemen and women and their dependents.

There are two types of CLEP examinations. General examinations test knowledge of five basic liberal arts areas--English composition, mathematics, humanities, natural sciences, and social sciences-history. Another 47 examinations measure knowledge of specific subjects such as American history, American literature, introductory accounting, computers and data processing, biology, and fundamentals of nursing. The exams cost $20 for one, $30 or two, and $40 for three to five.

Further information about CLEP can be obtained from Dr. Charles Bolyard at the local campus or by writing to CLEP, Box 1903, Radio City Station, New York, New York 10019.

Aptitude test for Dental Assistants

An aptitude test for persons interested in dental assisting will be given at IPFW at 1 p.m. Friday, April 1, in Room 282, Neff Hall at the local campus.

The testing program will benefit prospective students as well as dental assisting educators and the dental profession in general. Ms. Hilda Nolzinger, of the dental assisting department at Indiana-Purdue here said the measurement of particular abilities that are related to success in dental assisting education and practice is an essential factor in selecting students for admission to dental assisting schools.

Application and fee for the test will be received at the university the day the test is administered. Fee for the test is $9 and must be paid by check or money order payable to the Testing Division, ADAA.

Additional information may be secured from the I.U.-Purdue Dental Assisting Office, 482-5460.

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CAMPUS BULLETIN BOARD

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The Earth and Space Sciences Colloquium Committee is honored to announce a presentation by:

Dr. Donald B. Macurda
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on

"THE ECOLOGY AND DISTRIBUTION OF MODERN INDO-PACIFIC CRINOIDS"

Friday, March 18, 1977, 3:30pm in Kettler Hall, Room 146*
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Refreshments will be served compliments of and by members of the Geology Club

R.S.V.P. for dinner reservations with the speaker under 482-5372

*Dr. Macurda's presentation was orginally scheduled for January 28 and had to be cancelled because of the snow emergency

Biological Sciences Seminar

"Viral Encephalitis Prevention Through Mosquito Control"

Dr. Oliver Kaiser and Dr. Michael Sinsko

March 22

12:30 p.m. Kettler Hall 147

FILM SERIES

"Little Big Man"

Friday, March 18 7:30 and 10 p.m.

Neff Hall 101

Psychology Seminar

"Research in Non Verbal Communication"

lecture by Dr. David Young

Neff Hall 375

Monday, March 21 1:30 p.m.

LECTURE

"Crises and Conflicts of Social Movement Organizations"

by Dr. Jo Freeman

Saturday, March 19 11:15 a.m.

Neff Hall 101

UNIVERSITY RELIGIOUS FORUM

"WHAT SHOULD WE DO ABOUT WIFE BEATERS?"

NOON TUES. MARCH 22

STUDENT UNION CAFETERIA

DEANS JOBS AVAILABLE

Applications and nominations are invited for the positions of Dean of the School of Science and Humanisites, and Dean of the School of Engineering, Technology and Nursing. The Deans are the chief academic and administrative officers of the Schools and are responsible for the continuing review, improvement and development of the total Schools programs.

The candidates should have an earned doctorate. They should have teaching and administrative experience, including experience in budgetary and personnel matters and program development. Candidates should have a record of significant contributions to their fields and possess a keen sense of the roles of Science and Humanities, and Engineering, Technology and Nursing in an urban university.

The School of Science and Humanites consists of the departments of audiology and speech sciences, biology, chemistry, communication, mathematical sciences, philosophy, physics, psychological sciences and theatre. The School of Engineering, Technology and Nursing consists of the departments of computer technology, electrical engineering technology, engineering industrial education, manufacturing technology, nursing, and supervision.

The position of Dean of the School is a twelve-month appointment. Salary is negotiable. Starting date: July 1, 1977

Application deadline: March 31, 1977. Please send complete resume and the names of at least three references whom the Committee can contact to: Bette Worley, Assistant to the Vice Chancellor, Indiana University-Purdue University at Fort Wayne, 2101 Coliseum Blvd., East, Fort Wayne, Indiana 46805.

The Indiana University-Purdue University Wind Ensemble, directed by Dr. Wayne Bennett, will give a concert at 8:00 p.m., Sunday March 20 in the Recital Hall, Neff Hall, IPFW campus.

The music is symphonic in texture and complexity, but there are no strings attached. Clarinets and saxophones where the violins should be; flutes, bassoons and bass clarinets in the cello section. The tympanist stands behind his four kettles where you'd expect him, but on the other side of the ensemble, men and women embracing baritones and tubas replace the string basses. What looks like a rout of the traditional orchestra by a pep band gone wild is really one of the newest and most exciting musical entities -- the Symphonic Wind Ensemble. So new that only in recent years are composers starting to write specifically for the ensemble--much music is transcribed directly from existing orchestral works.

The first half of this program includes Fanfare and Celebration (1975) by Jerry Smith; George Washington Bridge, a strongly descriptive and evocative work by William Schuman; Ritmo Jondo (Flamenco) by Carlos Surinceach, and a fresh and humorous Yankee Doodle by Morton Gould. The Wind Octet, composed of members of the Ensemble, will begin the second half of the evening with Allegro Maestoso from Serenada No. 11 for Wind Octet by Mozart; followed by the full Ensemble playing Marcia Ostinata (1976) by Richard Wills, and LaFiesta Mexicana by H. Reed.

Tickets are $1.00, admission free to IPFW Activity Card holders.

CAMPUS CALENDAR

MARCH 17, THURSDAY
5:00 p.m. Purdue Faculty Senate, Kettler, G46
5:00 p.m. American Society for Personnel Admin., Neff 138
MARCH 18, FRIDAY
7:30 p.m. Film Series, "Little Big Man," Neff 101
10:00 p.m. Film Series, "Little Big Man," Neff 101
MARCH 19, SATURDAY
11:15 a.m. Speaker: Dr. Jo Freeman, Neff 101
Topic: Crises & Conflicts of Social Movement Organizations
8:00 p.m. Cinnamon & Nutmeg Coffeehouse, Student Union Cafeteria
MARCH 20, SUNDAY
8:00 p.m. Wind Ensemble Concert, Neff 101
MARCH 21, MONDAY
1:30 p.m. Psychology Seminar, Neff 375
Topic: Research in Non Verbal Communication
Speaker: Dr. David Young
MARCH 22, TUESDAY
12:00 noon University Religious Forum, Student Union Cafeteria Topic: What Should We Do About Wife Beaters?
12:30 p.m. Biological Sciences Seminar, Kettler 147
Topic: Viral Encephalitis Prevention Through Mosquito Control Speaker: Dr. Oliver Kaiser & Dr. Michael J. Sinsko
3:30 p.m. Indiana Faculty Senate, Kettler 146
MARCH 23, WEDNESDAY
12:00 noon Cinnamon & Nutmeg Coffeehouse, Student Union Cafeteria
8:00 p.m. Cinnamon & Nutmeg Coffeehouse, Student Union Cafeteria

FACULTY NOTES

Dr. Clifford Scott

Dr. Clifford Scott, associate professor of history, will serve as moderator and commentator on a session dealing with "Topics in American Cultural History" at the third annual Great Lakes History Conference, April 28 in Grand Rapids, Mich. The session will consist of two professional historians papers dealing with university academic freedom and midwestern architecture.

Dr. Mark Shelton

Dr. Mark Sheldon, assistant professor of philosophy, published a review of recent literature in the philosophy of moral education in "Teaching Philosophy," Vol. 1, No. 4; a note, "Social Utility on a Slope" in "The Hastings Center Report," Vol. 6, No. 6; and an article, "Metaphor" in "The Philosophical Forum," Vol. 7, No. 1.

SOCIAL NOTES:

Pat Bogel has filled the secretarial vacancy left by Judy Smith, Manufacturing Technology.

Judyh Buhlman, secretary in Continuing Education, will be leaving March 18.

the library will be close april 10 - easter sunday

Except for the above, the Library will maintain regular hours during spring vacation, but will close ½ hour earlier at 10 p.m. Monday- Thursday, instead of 10:30 p.m.

International Social Union 224-6-8 Saturday 8-12 March 19 Sponsored by Int. Club

Latino Gathering Union 224-6-8 Sunday, March 20 4:00 p.m.

CHEMISTRY SEMINAR
The Brunsted Relationship: or, "Grandpa Knew His Stuff" by Dr. David Onwood Friday, March 18 12:30 p.m. K-119

The Campus Bulletin Board is supported through the administrative office at IPFW. Academic departments, recognized faculty groups, and student organizations may submit announcements of campus events and programs for inclusion on this page by sending copy to Bill Hart, Kettler 110C, by noon on the Friday before Thursday publication. Items carried will be subject to space available and determination of campus-wide interest.

The Calendar

THURSDAY, MARCH 17
7:00 p.m. "Gary Wright Concert", Memorial Coliseum
FRIDAY, MARCH 18
7:30 p.m. Film Series "Little Big Man", Neff 101
8:00 p.m. Play "The Hasty Heart", First Presbyterian Theater
8:00 p.m. "Jesse Dixon Singers", Adam's Apple 2901 N. Clinton St.
9:00 p.m. "Gil Bierman", Blue Mountain Coffeehouse on the Landing
10:00 p.m. Film Series "Little Big Man", Neff 101
SATURDAY, MARCH 19
1:00 p.m. Baseball, IU-PU vs. ANDERSON" at Anderson
7:00 p.m. Film Series "The Magnificent Ambersons", Ft. Wayne Art School Auditorium
8:00 p.m. Play "The Hasty Heart", First Presbyterian Theater
8:30 p.m. "Gilbert and Sullivan A LaCarte" with the Indiana Chamber Orchestra at the Embassy
9:00 p.m. Film Series "The Magnificent Ambersons", Ft. Wayne Art School Auditorium
SUNDAY, MARCH 20
2:00 p.m. Play "The Hasty Heart", First Presbyterian Theater
MONDAY, MARCH 21
8:00 p.m. Stellar Concert at the Scottish Rite

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Labor studies division on campus

A Division of Labor Studies, Fort Wayne Center, has been opened at IPFW. It was recently jointly announced by Chancellor Donald Schwartz and Melvin Curtis, chairman of the Labor Education Advisory Committee. Ralph A. Johnson, assistant professor of labor studies, will act as coordinator of the Center.

According to Schwarts and Curtis, the Center will serve two purposes: to continue providing and expanding non-credit labor courses and conferences and to institute a credit program in labor studies at IPFW

Johnson said several short courses are scheduled for this spring including Public Employes, Collective Bargaining, Contract Administration for Public Employes, Effective Communication and Labor Heritage. A conference on taxes and Indiana state legislation effecting labor is also planned.

Indiana University began formal labor education programs in Fort Wayne in 1960. Since that time, the Fort Wayne area labor community has been active in participating in short courses, conferences, workshops and summer schools. Recently, the I.U. Division of Labor Studies has found it desirable to open regional centers throughout the state.

'One World' Hunger walk set for April 23

By SUE HAMMOND

On April 23, many members of the greater Fort Wayne community will unite to Walk for One World. This annual event, formerly called the Hunger Walk, seeks to raise funds to aid poverty stricken people both locally and overseas.

The walk itself, billed as an exciting affirmation of world brother-and-sisterhood, will be the result of much planning and organizational work. Under the guidance of Friends of the Third World, committees have been set up to deal with such problems as food, entertainment, publicity and fund-raising.

The next general meeting will be on Monday, March 21 at 7:30 p.m. at the New World Center, 428 E. Berry St. These meetings might be of special interest to those who have walked in past years and have suggestions for this year's walk, those who would like to know more about the projects to be funded, or those for whom the spirit is willing but whose feet are too weak to walk.

The number to call for more information or an available ride to the meeting is 422-6821.

FRANKLY SPEAKING....by phil frank

Business frat sets meeting for Sunday

The members of Delta Sigma Pi, a professional business fraternity, will conduct an informative business meeting this coming Sunday, March 20. Robert Schaab, employed with Pines of America, will be the guest speaker.

Schaab will discuss some of the problems encountered by small corporations.

The meeting will be held at 7:00 p.m. in Room 224 of the Student Union Building with refreshments being served following the presentation. All interested students are invited to attend.

The regular meeting of fraternity members will be held at 6:00 p.m.

Freeman scheduled for speech

By JANE MILOBED

Political Scientist Jo Freeman of the State University of New York at Purchase will speak on "Crises and Conflicts of Social Movement Organizations" Saturday, March 19 at 11:15 a.m. in Neff 101. The lecture is free and open to the public.

The lecture is part of a day long conference called "Struggles of Sisterhood: Working Together for the Future." Sponsored by the Women's Studies Committee and funded with the aid of a grant from the Indiana Committee for the Humanities, the conference is for women in Ft. Wayne Women's Groups.

Dr. Freeman has actively participated in politics since the 1950's and has been deeply involved in both the Civil Rights and Women's Movements. She received her B.A. in political science from the University of California at Berkeley and her M.A. and Ph.D. from the University of Chicago.

She has taught American Studies and Urban Studies in addition to political science, and has spoken at over 500 colleges in the United States. In 1975, she received the American Political Science Association Prize for best scholarly work on women in politics.

Freeman has published two books and numberous articles including: "Something Did Happen at the Democratic Convention" (Ms. Oct. 1976), "Republican Politics--Let's Make A Deal" (Ms. Nov. 1976), "The Changing Styles of Student Protest" (1969), "The Tyranny of Structurelessness" (1973), and "The Sexual Politics of Interpersonal Behavior" (1975).

For more information about the conference call the Women's Studies Office between 9 a.m. and 1 p.m.

Elmhurst High theatre group on campus Friday

By DEBBIE CANTWELL

"I saw them at the Performing Arts Theatre last fall and they were really terrific," explained Ola Ray, president of the IPFW Speech Club, who arranged for The Afro-Heritage Theatrical Corps of Elmhurst High School to perform "A Raisin in the Sun" Friday evening on the campus

"I thought it would be worthwhile for the students to see it since it is such a good play," she continued. Through the efforts of Ray, the Speech Club and SUBOG (who paid for royalties), the Theatrical Corps will be performing Friday, March 18 at 8:00 p.m. in the Student Union Ballroom. The event is free to the public.

Under the direction of Sheila Barnes, an English teacher at Elmhurst, the group was organized a year ago February. "Raisin in the Sun" was performed last fall at the Performing Arts Theatre for the Black Bicentennial Festival. Since then, only three actors have been replaced due to graduation.

According to Barnes, the vein of the play is "very serious," but when they performed it at the Festival, people took it as a comedy. "The play tries to bring out the black male's image," she said while discussing the production. "It is about a typical black family's sturggle to come out of poverty and just be happy. They don't want a lot of success or money," Barnes added.

The first play to be written by Lorraine Hansberry, "A Raisin in the Sun" is based upon the Younger family with Walter Younger the pivitol lead. Troi Lee portrays Walter and says of the character, "He is a 35-year old who has had a very hard life. Walter always had a dream of things happening overnight. He takes a risk when an opportunity comes." Lee also happens to be currently performing in the PIT play "King, Kaffirs and Killers." "It's fun, but a lot of work. It is a thing you always want to do and you have to take the opportunity when it comes," he remarked about acting in both plays simultaneously.

Walter's wife Ruth is played by Angela Hayden. "Ruth tries to help the family in any way she can," said Hayden. Claudia Brock portrays Lena Younger, Walter's mother. Brock said of Lena, "She is a great woman to keep the family together and is also very religious."

Travis Younger, Walter's son, is played by Fredrick Debruce. "As Travis, I love my family. I'm a typical little boy," Debruce said. Theresa Early is cast as Walter's sister Beneatha. "Beneatha wants to act more than what she is. She cares about other people, but is afraid to let it show," Early explained.

Terrance Newsom plays Bobo, Walter's partner. They try to establish a liquor store. Karl Lindner is portrayed by James Nelson. Lindner is a two-faced bigot who acts as a nice guy, but has unscrupulous motives. Theodore Oliver is cast as George Murchison.

Huntertown plan to be exhibited in IPFW Library

Three exhibits are being planned for showings at IPFW during March and April. All displays will be in the library at the local campus.

The March exhibit is provided by the university's construction technology department and concerns a comprehensive plan for the town of Huntertown including community facility drawings, soil drawings, zoning and land use, and a comprehensive plan for the center of town.

Two exhibits are planned for April. One will be a display of the work of commercial art students from IPFW's Division of General and Technical Studies, including illustrations, ad layouts, display design for three-demensional advertising, and graphics.

The second display will concern Fort Wayne's German heritage and include German language editions of such magazines as "Leslie's Illustrated" and "Puck" and 19th Century photos of Allen County scenes of German-Americans.

Hospital chapter announces bike ride

The Northeast Indiana Chapter - Alsac St. Jude Childrens Research Hospital announced plans this week for its second annual Bike Ride to raise funds for the Hospital located in Memphis, Tennessee.

As was the case last year, the bike ride will be held on Mother's Day which is May 8 this year. This year's route presently is being planned, along with the registration blanks which will be printed and available soon.

Fort Wayne's Bike Ride was Indiana's most successful event for the Hospital last year; it included nearly 400 riders from Fort Wayne and twenty other Indiana cities; two Ohio cities; one Michigan city; and one Tennessee city. The largest amount collected by any one individual was $901.95, by Karen Humbarger.

The largest number of sponsors obtained by any one individual was 216 by Joe Myers. The youngest to participate was Debbie Applegate, two years old; the oldest were Eugene Wyss and Edith Stout, both 58. The largest single group participating was the Jr. M.Y.F. of the Waynedale United Methodist Church: thirty-five participants.

The total amount pledged was $18,699 and close to $19,000 was actually collected and forwarded to the Hospital.

It is hoped that last year's success can be exceeded.

At the present time, total treatments at the St. Jude Childrens Research Hospital are more than 2500 children from some thirty-five states and eight from foreign countries. These children are suffering from several different children's catastrophic diseases, such as cancer, leukemia, malnutrition and others which are under research by the Hospital

There are thirty-five children from Indiana being treated, seventeen are from the nine Northeast counties of Indiana, ten of which are from Allen County. All treatments and medical needs are rendered to the child at no cost to the child or parent, once the child is entered into the Hospital's care. To do all of this costs approximately ten million dollars a year.

To continue this very important service, the Hospital counts on many private individuals, business concerns, and yearly events, such as this bike ride, to raise funds.

It is hoped that this year many more family groups, Girl Scouts, Boy Scouts, Bike Clubs, Churches, and Schools will participate, for a great deal of fun in addition to helping the Hospital to continue to "Help Children Live Throughout The World." Even if you live in a bordering state, come join us on Mother's Day, May 8, 1977.

Marcia Wilson named top marketing student

Marcia Wilson, who completed her B.S. in Business Administration at IPFW last December, was cited with the "Outstanding Marketing Student" award by the Northeast Indiana Chapter of th American Marketing Association on March 1. The award was presented by Dr. DeWayne A. Stonebarger on behalf of the chapter. Ms. Wilson is now working as Product Supervisor for Central Soya Co., Fort Wayne.

The challenge.

Hidden in this diagram are the names of twenty foods or snacks that go great with a cold Pabst. They may be spelled forwards or backwards, vertically or horizontally, even diagonally, but are always in a straight line. The first one has been circled to get you going. Your challenge is to discover and circle the other nineteen!

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M D E P C O U A N P L F
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Y U J D O M E C O R N C H I P S
T H N Z A K Y F T A C O S B A B
X A C W C D S I A V E R U B G E
S H R I M P R S T H P N R Q H I
T T H G S E E H O O R J P B E K
O C E L N A G N C H E E S E T M
Z A Y A B N R C H X T C W E T P
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Yoga: discipline which leads to individual unity

By LAURIE McTOSH

"There is something in each individual that survives death. That something must come back," stated Shri Swami Prananda, during a lecture Thursday night March 10 at Neff Hall.

A Hindu monk from India, Swami Pranananda has lectured in India, Europe, and the U.S. in the last 25 years. He teaches the ancient spiritual values which "apply to all men, regardless of time."

According to Swami Pranananda's philosophy, the individual is divided into three parts: the physical body, the mind, and the spirit or soul. The spirit never dies, but lives through many lives until perfection is finally achieved when all individuality is gone and the three separate parts of the individual become united.

"It's like going to school and learning, getting a degree, and graduating," explained Pranananda. One learns during each life and then physically dies, only to come back again. The individual begins learning again at the place he left off in the previous life. This process continues until perfection is accomplished, according to Pranananda.

"Insensitive people will stay with their physical bodies and remain there. They will not learn in life and never achieve perfection," reported Pranananda.

He also explained that one must understand the truth and adjust one's life according to the truth. One must not be governed by the ego, the physical body, or the outside world. In this way the individual will grow and reach the ultimate goal – unity with oneself.

"The first step to realizing this truth is learning concentration. This is the purpose of yoga," pronounced Sita Frenkel, a director of the Yoga Seminary of New York, a Branch of the divine Life Society of Rishikesh, India.

According to Frenkel, yoga is a discipline that prepares the individual for the higher values of life. Without these first basic disciplines, one cannot "graduate into consecutive lives, and ultimately accomplish unity."

Swami Prananda has taught at the N.Y. University at Albany, the Yoga seminary in Harriman, N. Y., and in New Jersey and Washington.

Sita Frenkel, originally from Germany, has studied under Swami Vishnu of Montreal, Dr. R.S. Mishra, Psychiatrist and neurosurgeon, who is a well-known scholar of yoga, and has also attended Yoga Vendanta Univesity. Frenkel has recently written a book entitled "Hatha Yoga, Basic Principles and Practices of Physical and Mental Health."

THE THIRTY-NINERS

Program repeats big plus for PBS

By ANN OXLEY

This is not going to be the definitive answer to whether Humphrey Bogart ever did ask Sam to repeat his piano perfection, "As Time Goes By," in CASABLANCA. Even if he did not say it, it should have been said. And a good misquote has served a national need.

We all need to see and hear things again. That's what makes hit songs and favorite movies. Backstage at Julie Harris' belle of amherst, an enthusiastic lady was overheard telling the star, she had seen the production, 'twenty-seven times.'

You probably know someone in your own home who has seen GONE WITH THE WIND 'six times, not counting T.V., or worn out two John Denver albums. Such devosion is an extreme but well known theme.

Channel 39, Public Television, is with you. We recognize this need and craving. And unlike the commercial networks we serve you sooner. You don't have to wait for the summer reruns to catch one of your favorite PBS shows. NOVA, National Geographic Specials, Sound Stage, Masterpiece Theatre – you choose it; you view it; and within a seven day period you can review it.

This short time span has another distinct advantage. How many times have you heard, "I had to miss. . . . (some favorite show," because I had to. . ." With Channel 39 you can't miss.

If you do have to go to your bowling night or bridge club, Firing Line or Crockett's Victory Garden will be back later in the same week. Short of owning your own video tape recorder who could offer you more?

Yes, Sam, 39 will play it again.

GOT THE BLUES?

Are your days Grey? Do you think our country is sinking in the sludge? Does the release of the Washington terrorist leader without bail disturb your equanimity? A look at the past sometimes anesthetizes the pain in the present.

Blue American and Grey American, when rejoined, had to face some grim tests and trials. Yet the US has survived even into the ERA era.

As one of the final fillips of superior programming during Festival 77, Channel 39 will carry THE ANDERSONVILLE TRIAL on Saturday, March 19, at 8:00 p.m. William Shatner (Captain Kirk of Startrek), Richard Basehart, and the late Jack Cassidy star in the production. The strength of George C. Scott is felt, but not seen, as he directed the play.

Sual Laevitt's courtroom drama is set in Washington D. C. which in the late 1860's was as uncalm as it is in the late 1970s. This profound play was originally presented on public television in 1972, and won an Emmy award.

If you have seen the ANDERSONVILLE TRIAL you will want to see it again. But if you have not caught this strong show before, do not fail to view this Festival special. It will not leave you with happy feelings, nor humming a popular tune.

You will feel an infusion of hope, and stirrings of something that might be pride about Washington D. C., American fissures, and the estate of our nation.

DIRTY SHOW

A small selection of 39ers were recently queried on their favorite programs viewed on PBS during the past season. Although the poll did not represent a large number of people, the scope was wide age and interest wise. All of WBGU's current programs got at least one mention by a fan.

Constantly reappearing on all cataloguing of favorites was one title. Every one in our area seems to like one production with a very earthy theme – Crockett's Victory Garden.

It's 'in' to be a green grower and Crockett's got it.

This weekend you can get a good start on your spring time planning. Through another Festival 77 double play special, you can attend Crockett's Victory Garden session at 12:30 on Saturday the 19th. Then if you miss Saturday's session due to golf, or just wonder whether you remembered everything he said right– you can see Crockett again Sunday the 20th at 5:39.

ROOTS AND BLOSSOMS

Both are yours in the new superior opera THE PALLISERS which covers the foundation and growth of upper class ducal family in England. One of the members of this group even achieves the pinnacle of English politics, the office of prime minister.

Trollope's series of six political novels form the basis of the series, which was, of course, produced in England. ROOTS enticed and held an audience unequalled in the history of American television with its recounting fo the family of one man in a southern location.

Southern attitudes and history are a major part of our military and political history certainly, but the people who gave us our language also gave us our political concepts.

The parallels of politics are fascinating to observe as Plantagent Palliser rises to power. It's an old British custom to buy a 'seat' in Parliament for a favored relative or party member. Sound somehow familar?

The proud Palliser is paired with an enchanting Lady Glencora. Played by Susan Hampshire (three time Emmy winner) she is the undisputed star of the twenty-two series. Trollope will nigh fell in love with the heroine he created for his novels, Glencora was his admitted favorite.

What makes Susan Hampshire's performance almost incredible is the knowledge that the actress is a victim of dyslexia and must work so much more than others to 'read' lines naturally and perfectly.

A mighty battle was tought to obtain the screening rights for U S audiences. Our British cousins saw the PALLISERS three years ago. The series was considered too erudite, too Victorian, too beyond the twelve year old mind limit of the Average American viewer.

By virtue of a determined effort, and a grant from Prudential, lovely lady Glencora Palliser and the honorable Plantagenet Palliser are taking their American tour.

You've a date with Glencora, Monday 21, at 9:00 p.m.

Rush: Very best of Canadian rockers

By JIM AMSTUTZ

There aren't too many good bands out of Canada. For that matter, there aren't to many rock groups out of Canada period. In the past, the groups "Guess Who", and "Bachmann Turner Overdrive" have came out of the "land of the Maple leaf" and have achieved a reasonable degree of success turning out a brand of prefabricated rock that has sold to the "bopper" crowd of America. But BTO has of late become known as initials for "Better Turned Off", and the Guess Who still leaves us guessing as to where their talent is.

There is a group out of Canada, however, that is showing signs of some good creations and is quickly rising toward the top in the rock music world. The group is "Rush", and their newest release, a live one entitled "All The World's A Stage", is definitely the group's best.

Rush's heavy metal sound is made by only three artists. The group consists of Alex Lifeson on guitar, Geddy Lee on bass and vocals, and Neil Peart on percussion. That's it, three guys who come up with a somewhat unusual sound. Lifeson has the rough job of playing both a rhythm and a lead type of guitar. The lack of a second guitarist or keyboard gives the group a grindy appearance at times. This constant chord progression combined with the high vocals of Geddy Lee make the group attractive to the hard rock fans. Lifeson occasionally has a guitar solo, and his talents are readily apparent.

Lee's Bass is very good, and influencial in Rush's music, probably due to the lack of a second guitar. Combined with the Bass is a synthisizer which led by Geddy Lee controls by foot. This two man front combination along with good drums by Neil Peart give Rush a sound that is original while still using tried and true ideas.

The Lyrics, written mostly by Lee, are mystical and down right strange at times. Symbolism lovers will really freak out on this music.

"All The World's A Stage" is a combination of a three night stand in Massey Hall in Toronto June 11, 12, and 13, 1976. In a short writing on the cover, which features concert photos of the group in color, the group explains that this album is "not perfect, but is faithful to us and to you. We have tried to stride a careful balance between perfection and authenticity." Inother words, this album isn't edited so much that it loses it's live flavor like some other live albums in the past (examples, "Made in Japan," by Deep Purple, and "You Can't Argue with a Sick Mind," by Joe Walsh).

The first side of the album, which is a double record set, is probably the best. Here, the threesome starts off with a hard rocker, "Bastille Day" from their album "Caress of Steel". After that is another jam session with "Anthem" from Rush's second album "Fly by Night". The next two songs are "Fly By Night" and "In The Mood", which are combined and really get the Toronto crowd going. This is probably the best part of the entire set. The group slows it down somewhat with "Something For Nothing" from Rush's lates album, "2112".

Side two consists of "Lakeside Park", about a Park in Toronto. The lyrics of this song were written by drummer Neil Peart. The rest of the second side of the album is the rock and roll "epic" "2112". This is side one from the latest studio album that is one of the best performances on record today. It takes many listenings to this song to catch all of the symbolism in the story of the song.

Side three consists of another symbolic, but somewhat draggy song called "By-Tor and the Snow Dog", a story of fight between two gods, "In The End" closes out side three.

Side Four starts out with Rush's most famous song, "Working Man," which combines with another favorite "Finding My Way", This number if Neil Peart's turn to shine as he proceeds to play a fairly good drum solo, although there has been better. The last encore is "What you're Doing", which is good song, with deep chords that contrast with Geddy Lee's high voice.

Rush's live album was clearly made to hype the group's success much in the way that Kiss' Alive" and "Frampton Comes Alive" turned those groups into superstars from relative obscurity. While Rush has a large following, they still find themselves a back-up group in all but the large markets (backing up Aerosmith in Fort Wayne last May is an example). With this album, Rush hopes to break out on their own, and judging from the quality of this album, they probably will.

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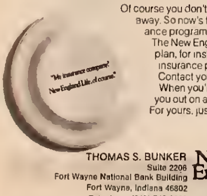

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Our years of experience, dedication to photography and qualified professional staff allow us to 'MAKE TIME STAND STILL.'
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Camera

By NEIL ANDREWS

This month, Peter Gabriel, ARS, Weather Report, George Duke, Bill Wilson and Manfred Mann all have intentions of gracing the area.

Concerning concert activity, the Peter Gabriel concert presented Ft Wayne music lovers with an excellent collection of material in the very best accostical setting (the Embassy). Gabriel, assisted by Larry "Synergy" Fast and Dusty Roads (the world renowned R.F.), performed his new album in its ventirity, with the insertion of the Kink's first hit, "All Day. . ." and the Marvin Gaye tune "Ain't It Peculiar".

To the surprise of the audience, Peter "when it's over, it's over" Gabriel returned to the stage (and the standing ovation) in his familiar Rael outfit (from the Lamb Lies Down") and performed "Back in N.Y. City" from the last album he worked with Genesis on. That was an "ultimate" concert..

Donning my hat of apology, I must affirm that Atlanta rhythm section's performance in Ft. Rain was disappointing, yet their newwest album, "Rock and Roll Alternative" is very good. ARS obviously has the potential to assume the figurative "positions" now held by "Wet Willie" and The Allmans. They have a distinct, fresh sound and do, indeed, present a R&R alternative of sorts. Thanks for making me listen, T.H.

Let's see, of all of the promotional material on new releases, I'm still searching for a live Jeff Beck with Jan (Pronounced "yawn") Hammer album, yet, can't find it. I have found a couple of excellent contemporary jazz albums, released this month. In order of quality, Weather Report's "Heavy Weather," and George Duke's "From Me To You."

"Wheather Report's album is yet another edition of the highly original "root-influenced" jazz over which only that band can claim mastery of Joe Zawinul, keyboardist for WR, seems to assume the position as backbone of the band. Using, predominantly a Rhodes 88 and ARP 2600 system (two of them in live performances), Zawinul has every right to the awards granted him by the well-known jazz rag "DownBeat."

"Heavy Weather" showcases all of the band's members (Jaco Pastorius and Wayne Shorter are the most familiar names to followers of contemporary jazz) as a unit and working as solo performers. If you've never experienced "Weather Report," this album would provide an excellent initiation to one of the top jazz bands of this decade.

George Duke, with his newest release, also has continued the expected "Dukery", which simply implies lightning fast noodling on keyboards. Duke, formerly with Zappa ("Chunga's Revenge," "Apostrophie," etc.), has also won awards from Down Beat concerning his keyboard abilities, which "speak" for themselves.

"From Me To You" is a pleasing assortment of Duke Compositions and, as with WR's newest, would be an excellent introduction to George Duke. To the generally interested listener, though, "From Me to You" doesn't provide any new earthshaking abilities you haven't heard from Duke before.

Flora Purim also has a new album (her first for Warner Brothers) but it lacks the things one would expect to hear from her. The album's compositions are far too structured and the musicians sound too stiff. Better luck next time.

Be sure to observe the Coliseum concert on March 17 with Gary Wright, Manfred Man and Robert Palmer. Celebration Promotions is to be thanked for that one. Rumor has it that the infamous Bill Wilson will be performing on March 25 at the Blue Mt. Coffee House on the landing . . .that will be worth seeing.

Some of the newest releases, ("Shakti" w-Jon McLaughlin, "Hydra," "Legs Diamond," "Foreigner," and "The AllStar Frogs") are rather questionable and will probably appeal to specialized tastes. . .listen before you buy.

On a somewhat irrelevant note, in forty years, the current counterculture is probably going to end up resembling the late Howard Beals whose famous words, "I'm madder than Hell, and I'm not going to take it anymore," will mark the annels of time and history (alongside "Damn the torpeds. . .", "I'm asking what not. . ." and "What, me worry?).

See you in the city.

Basie band rocks in the SUB

By SUE HUTTSELL

Fred Astaire calls it his favorite band. It's played aboard ocean liners, at the 1961 Presidential Inaugural Ball, and for such vocalists as Frank Sinatra, Tom Jones and Ella Fitzgerald.

"It" is the Count Basie Orchestra. With its famous leader, it will play two shows, at 8:30 and 10:30 p.m., March 26 at IPFW, Student Union Ballroom.

Throughout his 31 years wi th the band, Basie has won numerous honors, including polls of French and American musicians and listeners and the International Critic's Poll first-place award.

It all began years ago – Basie and his orchestra, and what one critic termed its "rocking invincible chords that have made listeners and musicians shout."

Basie was born in Red Bank, N.J., and 1904. His first musical training came from his mother and a German lady who provided piano lessons at 25 cents each. The jazz musician played in Harlem in the early 1920's and then in Kansas City later joined the "Walter Page Blue Devils" band. In 1936, when Bennie Moten, another band leader died, Basie took over Moten's band and turned it into his own group.

The orchestra has been a major sound in world jazz ever since. Along with other engagements, current activities for Basie and the orchestra are tours of Japan and England.

Tickets for the Basie performance are $5 in advance and $6 at the door, and are available from the IPFW Division of Music or the Tom Berry Music Co., 213 W. Wayne St., Fort Wayne.

Dick and Jane fun sometimes

By DEBBIE CANTWELL

Anyone who remembers reading the "Dick and Jane" grade school primers, probably also remembers the Great American Myth. That myth stood for the idea that if one really worked hard enough, anything in life is obtainable

Movie Review

The Peter Bart-Marx Palevsky production "Fun With Dick and Jane," playing at the Gateway I and Southtown Mall Cinema, is a truthful look at that myth.

Dick Harper (George Segal) and Jane Harper (Jane Fonda), their son Billy and dog Spot, are the typical upper-middle-class family. Typical until Dick loses his aerospace job. In several attempts to maintain their lush home, built-in swimming pool and green vegetated yard, they run the gamut of food stamps to Jane's short-lived modeling job. Unsuccessful, Dick and Jane turn to armed robbery.

The film's idea is good, but for several reasons it fails.

Acting is one such reason, Jane Fonde is excellent. "Fun With Dick and Jane" seems perfect for Fonda, as her own brand of comedy fits the bill. It's Segal's and Ed McMahon's acting that is irratating. Segal has some bright moments, but on the whole, he is just not strong enough to equal Fonda. McMahon's faltering is that he isn't believable as Dick's crooked boss. At times his acting is plainly amateurish.

The satirical film could actually be hilarious–it's only funny–at times. Comedy spots are good, but are not up to potential. Instead of an even flowing, fast-paced comedy, the movie drags and seems to last much longer than its 95 minutes. Acting is surely a primary factor in this case.

The funniest scenes happen when Dick rookies as a stick-up man. After watching Dick bungle several attempts, Jane insists that he let her help. When she does, things get rolling. The viewer laughs at their antics all the way until the final scene when the two make an unusually profitable sum from Dick's ex-boss (they cheat the crooked system) and walk away happily ever after. One laughs, but at what? At crime in the first degree and the culprits that so cunningly pulled it off.

If you're a Jane Fonda fan or are just curious to find out how the Dick and Jane characters from so long ago turned out, see "Fun With Dick and Jane." If not - well that's OK, too.

Rocky is a "knockout"

By KEVIN FLEMING

Rocky is a current film that explores one man's life as a heavyweight boxer. Rocky Balboa is played by Sylvester Stallone who refers to himself as "The Italian Stallion" Stallone who wrote Rocky, brings the character of life making the viewer see and feel the life of a not-so-successful boxer.

Rocky Balboa boxes weekly and has a part time occupation of breaking bones for a local gangster. He gets the opportunity to fight and heavyweight champion for the title, and prove to the world that he is a respectable fighter.

The champion is a fellow named Apollo Creed, played by Burt Young. Mr Young has a body like heavyweight boxer George Foreman and plays his part by acting like the man everybody knows in boxing. Apollo used promotion techniques reminicent of Gorgeous George, the celebrated professional wrestler. He calls this fight The Bicentennial Bout, and enters the ring dressed as Uncle Sam. The ring announcer introduces him as "The master of disaster" and that sums him up perfectly.

Rocky has been nominated for 10 Academy Awards and rightfully so. The film shows the pain and dedication that boxer's have. It forces the viewer to get involved and care about what happens to Rocky.

An added attraction for fight fans, ex-heavyweight champion of the world Joe Fralzer makes a cameo appearance. Apollo Creed hams it up with Joe in a style like you know who. In some boxing movies the punches don't really look realistic. This is not the case in Rocky, the punches look and sound like the real thing.

So there it is, a good movie about boxing with more to the plot than uppercuts and jabs. Catch Rocky soon, its a knockout.

Tain't hard to spic suthern

By KEVIN FLEMING

How To Speak Southern
By Steve Mitchell and Sam C. Rawls,
Bantam, 62 pages, $1 25

Since Jimmy Carter was elected president, it is fashionable to have a southern accent. Northerners are left out in the cold on this latest trend. So, why try to feign a southern drawl, when this book explains exactly how to do it! "How to Speak Southern" is a humorous book that contains examples of how a true suthuner should tawk.

The Authors have managed to capture the southern accent and translate it into some very humorous terms. "How to Speak Southern" is pocket sized and can be carried about in case an authentic "good ole boy" is encountered. So next time a person approaches you smelling of peanuts, you will be armed with enough knowledge to communicate with them.

Arn-To remove wrinkles from clothing. "AH'm not gonna arn today, it's too hot."

Awl-Amber fluid used to lubricate engines. "AH like that car, but it sure does use a lot of awl."

Batry-A device that stores electricity. "Your car has a dead batry."

Bobbuh-One who cuts your hair.

Bub-A device for producing light. "AH think that light bub's burnt out."

Burn-Something you drop on enemies during time of war.

Cuss-Malediction. "The Hope Diamond has got a cuss on it."

Earl-Improves radio and television reception. "You could pick up a lot more stations if you had a higher T.V. earl.

Fem-Necessary for creating photographs. "Are you sure you got tem in that camera?"

Hard-To secure employment. "AH didn't get that job. They hard somebody else."

Phrasin-very cold. "Shut that door. It's phrasin in here."

Rat cheer-(has nothing to do with rodents at a football game)-"Jest put the groceries down rat-cheer."

Tar Arn-Tool employed in changing wheels. "You can't change a tar without a tar arn.

This book is informative in that it tries to educate Yankee's to the suthurn way of livin. To talk like a peanut farmer, you only have to shell out $1.25.

Photo club formed

Anyone interested in joining a photography club now being formed on the IPFW campus is invited to an initial meeting on Monday, March 21 at 8:30 p.m. in Room 110 of the Union Building or on Wednesday morning, March 23 at 10:30 in the same room. Please try to attend one of the meetings and get acquainted.

Telethon to last 18½ hours

The Third Annual March of Dimes Telethon will be broadcast by WPTA-TV 21 on March 26 and 27. The 18½ hour event will be aired live from the Embassy Theatre in downtown fort Wayne beginning at 10:00 p.m., Saturday, March 26.

Noel and Carol Hupp, chairmen of the event, will be complemented by Mayor Robert Armstrong and his wife Nila, Honorary Chairmen. Also, assisting with the event will be over 500 volunteers serving on 20 of the various Telethon committees and many local and national broadcast personalities.

Robbie Zastavny, National March of Dimes Poster Child, will make a special appearance on the local broadcast. Robbie was born with an open spine in 1970. He is now an active kindergarten student in his hometown of Moorestown, New Jersey.

The Classifieds

ELMHURST PLANS CLASS reunion. Elmhurst High School, class of '72 has scheduled its 5th year reunion for Sat., Aug. 13 at Lighted Acres in Ossian Mrs. Kris (Shaw) Bishop requests all class members and Wayne H.S. graduates of '72 who attended Elmhurst to send names, corrected addresses and telephone numbers to Mrs. Kris Bishop, 1024 Milton, Ft. Wayne, In. 46806 by April 15, or call 456-8235.

LOST: 1973 ELMHURST High School class ring. Approximately size 9, initials DB. Pick-up in Student Services office Rm. 118 SUB.

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GEORGE SEGAL JANE FONDA
"FUN WITH DICK & JANE" PG
1:30-3:30-5:30-7:30-9:30
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ROCKY United Artists PG
2:00-4:30-7:15-9:45
NORTHWOOD 485-9653 STELLHORN & MAPLECREST RDS.
10 ACADEMY AWARD NOMINATIONS
MGM presents
FAYE DUNAWAY WILLIAM HOLDEN PETER FINCH ROBERT DUVALL R
NETWORK
SAT & SUN 5:00 7:20 9:40
MON-FRI 2:00-4:40-7:20-9:35 NO PASSES
13TH BIG WEEK
STREISAND KRISTOFFERSON
A STAR IS BORN R
NO PASSES 1:30-4:20-7:10-9:50

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NCAA roundball tourney begins semi-final rounds

By ROLLIE CLEMENTS

Tonight 16 teams square-off in the Regional Semi-Final round of this years NCAA Division I Basketball Tournament. The 16 teams are battling to replace Indiana University as National Champions.

When Tournament play opened Saturday, 32 teams were in the NCAA field. Among the teams that bowed out in the opening round were powers like Tennessee, San Francisco, Cincinatti, Purdue and Louisville.

The remaining 16 teams shape-up as one of the best balanced in several years. Several teams have a very real chance to win it all. Without further ado the Communicator will announce the definitive tournament predictions.

In the East Regional North Carolina gets the nod. The Tar Heels have the toughest tournament schedule, opening with Purdue and Notre Dame Looming on the horizon is a probable Regional final with Kentucky. However, Dean Smith's squad has the depth to replace injured starters Tom LaGarde and Walter Davis and earn a trip to Atlanta.

The Bruins of UCLA enter the West Regional with a tradition that defies belief and awesome forward Marques Johnson. The only serious obstacle to UCLA is Jerry Tarkanians, Nevada-Las Vegas Rebels and their high-power offense. Advantage UCLA.

In the Mid-East, the Big Ten Champion Michigan Wolverines battle for the title they missed by one game last year, Detroit and Syracuse shape up as the Wolves major problems. Phil Hubbard and Rickey Green should lead Michigan to another berth in the final four.

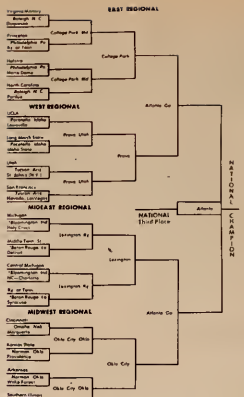
The Mid-West Regional shapes up as a wide open battle Wake Forest has a fine team. Al McGuire's, Marquette Warriors should emerge with tickets to Atlanta.

The Communicator tabs UCLA as the eventual winners. North Carolina, Michigan and Kentucky all have a shot at the title Marquette is the dark horse of the field.

INTRAMURAL RECAP

BASKETBALL TOP TEN

1. Gamecocks
2. Urban Nomads
3. Sordelet
4. King Kong
5. Stoneface
6. Instant Karma
7. Omen
8. Hoosiers
9. Murdock
10. Nichols



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CANDLES MACRAME JEWELRY

Tuskers wrap-up basketball season, 8-19

By TIM COLEN

The Tusker Men's Basketball program has ended another rebuilding season for Coach Stauffer. Many injuries and lack of experience were the major factors for the rebuilding. Finishing 8-19 is good considering the problems the Tuskers went through.

Senior Dean Putt, one of the leading scorers from the past years, had to sit out 12 games and Dan Meyer sat the season out also with torn ligaments in the ankle which left mostly freshmen to fill in.

It was difficult for the freshmen roster to cover up these spots because of the schedule IPFW played. With only Seniors Denny Helmer and Dan Gebhart to take over, along with Freshmen Dennis Ealing, Dave Duncan and Eric Petrie, the lack of experience had taken over. Ealing and Duncan were the two leading scorers for IPFW this season with Petrie following close behind. Petrie came on strong in the second half of the season to help the cause.

Coach Gordon Stauffer will only lose two seniors next year and thinks that because of the freshmen having to play alot, they will have the experience needed next year. He is looking for a good season to follow next year.

The team will add tough Division II teams to their schedule, like Indiana Central, Franklin and St. Joseph They have also added a tourney at Tri-State, which may prove to be a challenge for the Tuskers.

1976-77 MEN'S BASKETBALL STATISTICS

	Yr	games	F&M	FGA		FTM	FTA		REB	Pts. Game
Dennis Ealing	Fr	26	182	394	46.2	72	114	63.1	92	16.8
Dean Putt	Sr	15	77	174	44.3	38	43	88.4	51	12.1
Dave Duncan	Fr	26	135	319	42.3	48	61	78.6	127	12.8
Eric Petrie	Fr	25	107	252	42.5	21	35	60.0	117	9.4
Denny Helmer	Sr	26	59	126	46.8	22	33	66.7	71	5.4
Dan Gebhart	Jr	24	43	98	43.8	54	69	78.2	127	5.8
Tom Bada	Sop	25	43	117	36.8	22	38	57.9	85	4.3
Neal Putt	Jr	21	21	45	46.7	7	18	38.9	37	2.3
Dan Meyer	Soph	13	13	43	30.2	11	18	61.1	19	2.8
Mike Shoatt	Fr	18	15	41	36.6	1	6	16.6	41	1.7
Mark Michel	Fr	16	12	39	30.7	4	8	50.0	24	1.75
Brent Berger	Fr	22	13	38	34.2	12	19	63.1	50	1.7
Total		26	758	1768	42.8	320	491	67.2	1060	70.9
Opponents		26	790	1794	44.0	416	605	68.8	1155	76.8

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'General Tax Credit' good break says IRS

Most taxpayers have at least one tax break coming, the Internal Revenue Service said.

Called the General Tax Credit, this tax benefit amounts to $35 per dependent or 2 percent of the first $9,000 of taxable income, which ever is greater. In addition, the credit applies no matter how much the taxpayer earns, or whether a long Form 1040, or short Form 1040A is used to file, according to the IRS.

The General Tax Credit is an extension of last year's Personal Exemption Credit but the amounts have been increased from the across-the-board $30 exemption of last year, the IRS said.

Using a family of four with a taxable income of $12,000 as an example, the family could either claim $35 per dependent for a total of $140 or 2 percent of $9,000 which is $180. In this situation, the IRS said, the 2 percent formula is more advntageous and the $180 would then be entered on the front of the tax form and subtracted from the tax liability.

The new credit does not affect the $750 exemption allowed for each dependent when figuring taxable income so that the same family would still multiply $750 by four, resulting in $3,000 to subtract from its gross income.

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